

The California Bluegrass Association

BLUEGRASS PIONEER STAGE

MAIN STAGE

VERN'S STAGE

WEDNESDAYS

THURSDAY

Emcee - Rick Cornish
 9:45-10:00a Opening Comments
 10:00-10:50a Blue Summit
 11:00-11:50a The Edgar Loudermilk Band featuring Jeff Autry
 12:00-12:50p The Grascals
 12:50-2:55p Lunch and Workshops
 Emcee - Billy Patrone
 2:55-3:45p Music Camp All Stars
 3:55-4:45p Valerie Smith and Liberty Pike
 4:55-5:45p Possum Trot String Band
 5:50-7:45p Dinner and Workshops
 Emcee - Jenny Williams
 7:45-8:35p All Girl Boys Reunion
 8:45-9:35p The Grascals
 9:45-10:35 Valerie Smith and Liberty Pike

7:45--8:20p Music Camp Volunteer Bands
 8:30--9:30p NorCal Bluegrass Pals
Wednesday Night Festival Kickoff!

4:00--6:00p CBA Summer Music Camp Student Concert
 FDF attendees welcome!
The Bluegrass Pioneers Stage is located at the end of the row of food vendors.

12:50-1:25p The Hossettes
 1:35-2:10p Fame and Glory Stringband
 2:20-2:55p Bloomfield Bluegrass Band

5:45-6:20p Sidesaddle and Company
 6:30-7:05p Idle Hands Stringband
 7:15-7:50p Red Dog Ash

5:50-6:40p Blue Js
 6:50-7:40p The Edgar Loudermilk Band Featuring Jeff Autry

FRIDAY

Emcee - Dave Gooding
 10:00-10:50a Blue Js
 11:00-11:50a The Molly Tuttle Band
 12:00-12:50p The Grascals
 12:50-2:55p Lunch and Workshops
 Emcee - Angelica Grimm
 2:55-3:45p Possum Trot String Band
 3:55-4:45p Balsam Range
 4:45-4:55p Board Introductions
 4:55-5:45p Kids on Bluegrass
 5:45-7:05p Dinner and Workshops
 Emcee - Eric Rice
 7:05-7:55p The Edgar Loudermilk Band featuring Jeff Autry
 8:05-8:55p The Molly Tuttle Band
 9:05-9:55p Valerie Smith and Liberty
 10:05-10:55p Balsam Range

Vern's serves beer from the Sierra Nevada Brewery and wine from the Guglielmo Winery from 11 AM to 10 PM.

Pioneers Stage Emcees...

12:50-1:25p Crying Uncle
 1:35-2:10p Festival Speed
 2:10-2:20p Bill & Faye Downs award
 2:20-2:55p Amy Scher & Hailey Pexton

12:55-1:45p All Girl Boys Reunion
 1:55-2:45p Windy Hill

5:45-6:20p Riley Hill and Brand New Still
 6:30-7:05p Hydra Matic-Drive Bluegrass Band

5:50-6:40p Blue Summit



SQUARE DANCE!!! Whitney Pavillian
 6:45 to 7:35 pm - Possum Trot
 Jordan Ruyle calling

SATURDAY

Emcee - Dave Neilson
 10:00-10:50a Windy Hill
 11:00-11:50a Michael Cleveland & Flamekeeper
 12:00-12:50p Bluegrass Etc. with Dave Stamey
 12:50-2:50p Lunch and Workshops
 Emcee - Suzanne Suwanda
 2:55-3:45p Thompsonia
 3:55-4:45p Michael Cleveland & Flamekeeper
 4:45-5:55p Lifetime Membership
 4:55-5:45p Kids On Bluegrass
 5:50-7:05p Dinner and Workshops
 Emcee - Chuck Poling
 7:05-7:55p The Molly Tuttle Band
 8:05-8:55p Balsam Range
 9:05-10:35p The Del McCoury Band

12:50-1:25p Dos Valley Trio
 1:35-2:10p The High Water Line
 2:10-2:20p Bill & Faye Downs award
 2:20-2:55p North Country Blue

12:55-1:45p Honeysuckle Possums
 1:55-2:45p CBA Youth Academy
 3:00-4:00p end of camp performance

5:45-7:05p High Country

5:50-6:40p Bluegrass Etc, with Dave Stamey

SQUARE DANCE!!! Whitney Pavillian
 6:45 to 7:35 pm -Thompsonia
 Jordan Ruyle calling



SUNDAY

Emcee - Lisa Burns
 10:00-10:50a Honeysuckle Possums
 11:00-11:50a Bluegrass Etc.
 12:00-12:50p Michael Cleveland & Flamekeeper
 12:50-1:50p Lunch
 Emcee - Mark Hogan
 2:00-2:50p Thompsonia
 3:00-3:50p The Del McCoury Band

12:50-1:20p Chris Cerna & Bluegrass Republic
 1:25-2:00p The Dim Lights

1:00-1:50p Del and Woody

THURSDAY - 12:50-2:55 PM

• "AUTOHARP: TUNE-UP & STRUM BASICS"

ESSENTIALS: Good condition autoharp, with no missing felts or rusty strings. Bring an autoharp tuning wrench and chromatic electronic tuner, a heavy flatpick, one thumbpick, and two fingerpicks.

RECOMMENDED: A small folding table. Bring Autoharp Wrench & Tuner
Presenter: **Tina Louise Barr** Site: Back Stage. Area B

• "BANJO, PLAYING SECRETS OF EARL SCRUGGS"

Learn essential techniques for playing slides, bending or "choking" notes, Playing up the neck and using chord formations. Bring your banjo, Q&A.

Presenter: **David Guarente** Site: Old Maintenance Shop. Area D.

• "BLUEGRASS GUITAR FOR VETS"

Heroes' Voices, a California Veterans service organization, will be presenting two special bluegrass guitar workshops designed specifically for Vets. CBA member and Heroes' Voices volunteer Larry Chung will lead both sessions including: approaches to bluegrass rhythm guitar, bass runs and passing tones, flat-picking basics, plus singing while you play and group jamming, too. All Vets are welcome and encouraged to bring their own guitars. A limited number of guitars will also be made available.

Presenter: **Larry Chung** Site: By Ponderosa Hall. Area G.

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THURSDAY - 5:45-6:45 PM

• "BLUEGRASS MANDOLIN"

Spend some time learning what can really be done with bluegrass mandolin with one of our great performers from the Grascals

Presenter: **Danny Roberts** Site: Old Maintenance Shop. Area D.

• "CAJUN-CREOLE DANCE PARTY AND WORKSHOP"

Learn about (and dance to!) the wonderful dance music of southwest Louisiana! The Aux Cajunals (Suzy, Eric, and Allegra Thompson) will discuss the music and its origins in French, African American and old-time country music, demonstrate the one-row Cajun accordion, fiddle and guitar styles, and will play and sing two-steps, waltzes and blues numbers for your listening and dancing pleasure.

Presenter: **Suzy and Eric Thompson of Thompsonia** Site: By Stage Right. Area E.

• "BLURGRASS BANJO DONE RIGHT"

Your opportunity to spend some time with one of the truly finest banjo players! Bring your banjo and learn from a seasoned performer, teacher and member of The Grascals.

Presenter: **Kristin Scott Benson** Site: By Ponderosa Hall. Area G.

• "BLURGRASS FIDDLE"

What an opportunity to learn from a fine player and performer with The Grascals. Bring your fiddle and your questions and learn some new tips.

Presenter: **Adam Haynes** Site: Over By The Entry Gate. Area I.

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FRIDAY - 12:50-2:55 PM

• "BANJO SET-UP"

How to make your banjo sound the way you want it to, make it sound it's very best! Bring your banjo by and let the Master work with you on it. (It doesn't have to be a Deering banjo, bring your banjo on by)

Presenter: **Greg Deering** Site: Deering Banjo Display Tent. Area A.

• "BLUEGRASS MANDOLIN"

Have some fun while learning some new tips from Lisa. She is a teacher and performer with one of our great acts, Valerie Smith and Liberty Pike band

Presenter: **Lisa Kay Smith** Site: Back Stage Area. Area B.

• "BLUEGRASS FIDDLE"

Sit in and learn from one of the great bluegrass fiddlers who will be at the festival this weekend. Wally plays with Valerie Smith and Liberty Pike and he will share some of his seasoned fiddle experience with you. Level: Intermediate to Advanced, bring your fiddle.

Presenter: **Wally Hughes** Site: Old Maintenance Shop. Area D.

• "BLUEGRASS BASS"

Learn more about bluegrass bass from another of our great performers with Valerie Smith and Liberty Pike. Come learned from a guy who really knows how to keep the band in line. All levels welcome.

Presenters: **Tom Grey** Site: By Stage Right. Area E.

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Presenter: **Larry Chung** Site: By Ponderosa Hall. Area G.

• "CARE, FEEDING AND SET-UP OF YOUR BANJO"

Monte is an expert banjo builder and well versed in banjo maintenance. He will show how to care for your banjo and what proper set-up is about to make it sound it's best.

Presenter: **Monte Hendricks** Site: Luthier's Pavilion. Area H.

• "SING LIKE A SONGBIRD"

Voice and vocals workshop. Come spend some quality time with a beautiful voice. Valerie will share her expertise to help you sing your best. She is the perfect instructor to get you singing like a songbird!

Presenter: **Valerie Smith. (The Valerie Smith and Liberty Pike band)**
Site: Over By The Entry Gate. Area I.

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FRIDAY - 5:45-7:00 PM

• "AUTOHARP: BLUEGRASS RHYTHM"

How to play back-up in rhythmic support of bluegrass instruments. ESSENTIALS: Tuned autoharp, one thumbpick, and two fingerpicks. RECOMMENDED: Bring an easy bluegrass songbook, music stand.

Presenter: **Tina Louise Barr** Site: Back Stage Area. Area B.

• "UNDERSTANDING SINGLE STRING BANJO"

How to play the "single-string" technique, starting with the chord-position licks first devised by Eddie Adcock and Don Reno, to major and minor scales, and left-hand tricks that enable the player to flow between the chord positions. For intermediate to advanced players.

Presenter: **Banjer Dan Mazer** Site: Old Maintenance Shop. Area D

• "OLD TIME FIDDLE: CROOKED TUNES WORKSHOP"

A brief exploration into the fiddling of Luther Strong. How to make a regular tune into a crooked one ~ The tune Texas.

Presenter: **Chris Carney** Site: Over By The Entry Gate. Area I.

• "50 YEARS OF BLUEGRASS and OLD TIME BANJO"

CBA member #1, Carl Pagter will share with you his life stories of bluegrass and old time banjo music. Listen to his stories of travels across the country with legendary bluegrass musicians. His experiences are vast and interesting. Don't miss this rare opportunity!

Presenter: **Carl Pagter** Site: By Ponderosa Hall. Area G.

• "MEET THE FIDDLING FILMMAKER" "ROOTS OF AMERICAN FIDDLE TUNES"

I share how I've learned to document music history, a research process that demands both technical and social skills. I tell behind-the-scenes stories about the people and places I've met during my travels around Texas, New England, and the Midwest. I ask for your input regarding composition and substance when presenting tune histories. I answer your questions about the stories and production of my documentary films

Presenter: **Joe Weed** Site: Northern Mines Building. Area F.

• "RECORDING ACOUSTIC INSTRUMENTS AND VOCALS IN YOUR HOME STUDIO"

My most-requested workshop helps non-professionals learn to make the most of their home recordings. I answer your questions about recording, and demonstrate with a Pro Tools mixing session on my laptop.

Presenter: **Joe Weed** Site: Northern Mines Building. Area F.

• "SONG WRITING, NAILING GRAPE JELLY TO THE WALL"

Come spend some time with two guys who know how to put the words to the music. Get inspiration to put that song down on paper and out to the world. An opportunity that shouldn't be missed!

Presenter: **Dave Stamey and Steve Spurgin** Site: By Ponderosa Hall. Area G.

• "CARE AND FEEDING OF YOUR MANDOLIN"

How to nourish and care for your beautiful mandolin. Q&A with the mandolin builder.

Presenter: **Austin Clark** Site: Luthier's Pavilion. Area H.

• "GUITAR CROSS PICKING"

Cross picking can fill out and add sparkle to your guitar leads, evoking the syncopation of Scruggs style banjo rolls and fiddler's double shuffle. Learn the patterns, and explore the ways to weave them into melodies and variations, drawing on the playing of George Shuffler, Doc Watson, and Clarence White.

Presenter: **Eric Thompson** Site: Over By The Entry Gate. Area I.

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SATURDAY - 12:50-2:55 PM

• "BRING YOUR BANJO FOR INSPECTION"

Greg Deering will personally go over your banjo with you. He will help you with individual set-up of your banjo. It doesn't need to be a Deering banjo.

Presenter: **Greg Deering** Site: Deering Banjo Display Tent. Area A

• "BASIC BLUEGRASS DOBRO"

For beginning to intermediate players. I'll cover the basics, starting with posture and right-hand position, how to hold and handle the bar, simple picking patterns, and chord changes.

Presenter: **Banjer Dan Mazer** Site: Back Stage Area. Area B.

• "PLAYING BANJO FOR TONE"

Get a handle on your banjo set up, right hand positions, attack and volume. Discussion on "overplaying" and the "Less is more" theory - Q&A. All levels welcome.

Presenter: **David Guarente** Site: Old Maintenance Shop. Area D.

• "THEORY FOR BASS PLAYERS & GUITAR PLAYERS WHO WORK WITH BASS PLAYERS"

What happens when that darn guitar player/banjo player moves his/her capo around? Why are all his/her charts in G, when the song is really in Bb? How do I know what the "REAL" key is? We will talk about transposition (transposing), chart making, and what are good keys for bass and for guitar to work together. Very helpful stuff, indeed!

Presenter: **Lisa Burns** Site: By Stage Right. Area E.

• "BEGINNING OLD-TIME BANJO WORKSHOP"

Learn the art of Frailing (Clawhammer) banjo (good for bluegrass players who want to extend their banjo chops). Also, some two finger Old Time Style banjo.

Presenter: **Chris Carney** Site: Over By The Entry Gate. Area I

• "BANJO WORKSHOP - PLAY BETTER, SMOOTHER BACK-UP"

This workshop will discuss and illustrate the basic foundation of bluegrass banjo backup in the traditional style of Crowe, Scruggs, etc. It will cover technique, the idea of playing smooth and relaxed in a flowing manner, and blending with and complementing the song/tune. Level - Intermediate (but everyone is invited) Bring your banjo. Participation is encouraged

Presenter: **Dick Brown** Site: By Stage Right. Area E.

SATURDAY - 5:45-6:45 PM

• "BLUEGRASS MANDOLIN"

Spend some time listening and learning from one of our great festival performers! Nathan will share his experience in the band as well as knowledge of his style of bluegrass mandolin.

Presenter: **Nathan Livers (the Flamekeeper band member)** Site: Old Maintenance Shop. Area D.

• "FIDDLE WITH MICHAEL CLEVELAND"

Come spend some time learning from one of the best in the business. You have fiddle questions then you have come to the right place. Spend some time with one of our most talented masters.

Presenter: **Michael Cleveland & Josh Richards** Site: By Ponderosa Hall. Area G.

• "BASS LOVE" AN UPRIGHT WORKSHOP FOCUSING ON THE BASS-ICS

What to look for when purchasing an upright bass. Ways an upright bass can be set up for optimal comfort and ease of playing. Q&A, an open discussion with attendees.

Presenter: **Matt Bohn aka. The Bass Doctor** Site: Luthier's Pavilion. Area H.

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